

# Portland Violin Teacher Discovers Violin Super learning Method, Develops Instructional Ebook

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Eliason School of Music students are learning the play the Violin with a unique method created by Brian Eliason. Over a decade ago Brian was teaching in his townhouse in SW Portland, and it dawned on him that the same problems were coming up consistently in students attempting to learn the Violin. He found seven categories of problems with the techniques that students were asked to employ and reactively developed ways to teach students to strengthen those areas, so the tone of the Violin sounds better as they learn to play. Eliason school owner Brian says, ?The new system allows students to create a beautiful sound from the Violin much sooner because students can much more easily identify their problem areas and then strengthen these weak areas resulting in an immediate improvement in sound. The method allows students to take control of their music at home; they can implement the system while practicing and enjoy the improved sound immediately.?

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The school points out that traditionally when students are learning the Violin there are long periods of squeaky-sounding practice sessions or unpleasant tones as a beginning student would struggle to make the

sound beautiful. Now, by using this system, students are able to solve problems on their own in the practice room and enjoy the beauty of the violin in the early stages. The system has been called the 7 Keys to Tone and is a super learning method for the Violin. The method works wonderfully for beginners, but even advanced players can use the method to further enhance their tone and heighten their skill. The method is fun for young students and works well for adults as it takes the mystery out of playing the violin beautifully.

The Seven Keys to Tone method works best when combined with the Suzuki method, which focuses on learning to play the Violin by ear. When you learn the Suzuki method you quickly memorize music, which can free up student awareness allowing students to notice how they are playing by quick recognition. Once awareness is present, an Eliason School of Music student can play music and have their attention
and awareness on the seven keys to tone. The Suzuki method music is very well written and when combined with the super learning method of the 7 Keys to Tone students can play beautifully much sooner. Students at the Eliason School of Music in Portland are using this method for all of their stringed instruments, including the Cello and the Viola in addition to the Violin. Concise strategies encourage targeted accomplishments for students in their school and community programs. Accomplishing musical skills can create a lasting love for music.

Head teacher, Brian Eliason, has also incorporated the Seven Keys to Tone into an ebook that guides students and teachers through learning the method. The ebook has clear examples and visual guides, and it uses stories and analogies to show how to use the method. It is highly effective and a fun way to learn to play the Violin, the Cello or the Viola.

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For more information about Eliason School of Music, contact the company here:Eliason School of MusicBrian(503) 293-23902929 SW Multnomah Blvd STE 101Portland, OR 97219

**Eliason School of Music**

*Proudly been providing Portland piano, guitar, violin and cello lessons since 2004. Our instructors provide piano lessons, guitar lessons, violin & cello lessons to students in and around Portland at our music school or in the comfort of their own home.*

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