



Blog Post On Top DAW Software For Beginner Audio Producers Released

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The Atlanta Institute of Music and Media (AIMM), based in Duluth, Georgia, has announced that they have released a blog post on the what they believe to be the top 3 digital audio workstation (DAW) software for beginner audio producers. The DAW software will allow them to produce high-quality music. And while DAW software will require some investment, the three DAW software that they present are not extremely overpriced, ranging only from \$99 to \$450.

Nite Driscoll, a representative for Atlanta Institute of Music and Media, says, "You may be a musician or an aspiring audio engineer that is considering dabbling in music production. It can be a little overwhelming at the get-go, but once you start getting the controls, lingo, and experience under your belt, your confidence will skyrocket. Creativity should always be at the forefront when making music, but the DAW is there to help your inspiration blossom and to lay your ideas down concretely. Don't let the price of these DAWs immediately scare you away either. If you are serious about creating music as a potential career, it is worth the small investment."

The first of the three DAWs that are featured in the post is Ableton Live 10. Its strength lies in the recording of

vocals and instruments, although it can be used to produce just about any type of music. It allows the user to manipulate and "destroy" sounds within the DAW to create unique tones. And users may also be able to perform live with the Ableton Live 10 software.

It is possible to rearrange songs, or solo and mute certain instruments while doing a live performance. This will provide the audience with a unique experience every time they perform. Electronic and hip hop producers, such as Skrillex, use Ableton as their DAW software.

Meanwhile, those who are interested in the article may read AIMM's blog [here](#). The second DAW software discussed is Logic Pro X. It is pointed out that those who are familiar with Apple products will likely find Logic Pro to be the easiest to use at the start. This is because the overall interface and many of the quick keys are similar to the ones used in the MacBook Pro and other Apple products. Logic Pro X is best for mixing songs, producing, and recording vocals. Popular artists like Calvin Harris use Logic Pro X. When compared to Ableton, Logic Pro has a range of virtual instruments that sound quite organic. It is pointed out that those who use Ableton will usually use third-party virtual studio technology (VST) for instrumentation but those who use Logic Pro already have virtual instruments built in.

The third DAW software featured in the article is AVID's Pro Tools, which according to Sweetwater, is the "world standard audio production platform." The various advantages of AVID's Pro Tools include: MIDI, recording, and score editing tools; professional metering and automation for fast and innovative mixing; professional plug-ins that range from reverb, EQs, guitar amp emulators, and more; and the availability of 128 audio track, 512 MIDI tracks, and 512 instrument tracks. Also, AVID has Cloud Collaboration, which allows collaboration between band members and audio producers. Up to 10 collaborators can work on a single project.

The article points out that those who use DAW software should always remember that it is creativity that makes music and not the software that is used. It is up to the user to choose among the available DAW software based on what is most suitable to their style.

It is also suggested that audio engineers can boost their knowledge and skills by attending an accredited music college. AIMM provides an immersive environment that offers: industry-leading instructors; high-quality studios; industry-standard equipment; and the opportunity to be Pro Tools Certified.

Atlanta Institute of Music and Media offers a uniquely effective method for the vocational training of musicians, and audio production and recording engineering students, through a combination of a well-rounded curriculum, stage performances, classroom instruction, recording studios, computer labs, and live clinics.

Nite Driscoll says, ?Learn more about our Music Production Degree program. Check out our website or contact us by phone or by email.?

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For more information about Atlanta Institute of Music and Media, contact the company here:Atlanta Institute of Music and MediaNite Driscoll(770) 242-7717admissions@aimm.edu2875 Breckinridge Blvd #700, Duluth, Georgia 30096

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