



John Menegon's All-Star Jazz Trio ?Monk, Bley & Stray? Celebrates the Music of Thelonious Monk, Paul Bley, and Billy Strayhorn at Kitano NYC Saturday, November 30, 2019?

November 08, 2019

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John Menegon, New York City bassist, composer, and arranger, started his career playing bass in Montreal. After having worked for several years on the Canadian jazz scene with the great guitarists Sonny Greenwich, Mike Gauthier, Nelson Simons, and saxophonists Steve Grossman and Pat LaBarbara, he went on to hone his skills in NYC in the mid-80s.

Menegon will feature music composed by ?Monk, Bley and Stray? plus his original compositions inspired by their music.

John Menegon's Trio features John Di Martino (piano), John Menegon (bass), and Matt Wilson (drums).

Since moving to New York to study jazz at Long Island University on a full scholarship, John has performed/recorded with Dewey Redman, David ?Fathead? Newman, Matt Wilson, Frank Kimbrough, John

Hicks, John Abercrombie, Steve Slagle, Yoron Israel, Jack DeJohnette, Kenny Burrell, Joel Frahm, Pat Metheny, Kenny Barron, Paul Bley, Anthony Braxton Tri-Centric Orchestra, Nick Brignola, Sheila Jordan, Lee Konitz, Joe Lovano, and many other stars in the jazz sky.

Menegon was the bassist for jazz legends Dewey Redman and also David "Fathead" Newman for ten years (1998 - 2009) and recorded five CDs with Newman on High Note Records.

John's 2017 recording, "Blew By Blues" with his group Quartet East features Joel Frahm on saxophones. His 2014 release "I Remember You" includes dedications to some of the musicians who have influenced him musically and creatively over the years.

"Canadian-bred John Menegon is in the line of George Mraz and Michael Moore; a harmonically sophisticated bassist with technical facility who swings hard when it's called for." - Downbeat Magazine in a 4-star review.

This All-Star Quartet also features on piano, John Di Martino, arranger, and producer, based in New York City.

Di Martino is on the recent (2018-19) Grammy-nominated recording with world-renowned and loved vocalist Freddy Cole, brother of the iconic Nat King Cole.

Mr. Di Martino has been described as a "shape-shifter" for his creativity across musical genres. He has performed and recorded with David "Fathead" Newman, Pat Martino, Houston Person, and Taj Mahal, and is a sought-after musical director.

He has accompanied Jon Hendricks, Keely Smith, Billy Eckstine, and Janis Siegel. John's talents as arranger and pianist can be heard on recordings with Gloria Lynn, Grady Tate, Janis Siegel, Freddy Cole, Paquito D'Rivera, Ray Barretto's & New World Spirit, Bobby Sanabria and Issac Delgado among many other outstanding artists.

Drummer/Percussionist Matt Wilson, a native of Knoxville, Illinois, is one of the most gifted and sought-after musicians of his generation. Few musicians embody spontaneous energy like Matt Wilson.

The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise.

Together, with his universally recognized personal warmth, these qualities have made Wilson one of the most in-demand players and educators on the modern jazz scene.

“There are a few more dazzling drummers working today, but almost nobody in Wilson’s peer group with a broader grasp of jazz or a more natural sense of time, or a stronger signature as a bandleader, or more goodwill among his fellow players.” - Nate Chinen, JazzTimes

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Saturday, NOVEMBER 30, 2019

Kitano Jazz Club

66 Park Avenue @ E 38 St, New York, NY 10016

Reservations: 212-885-7119

<http://www.kitano.com/Jazz-Schedule>

jazz@kitano.com

John Menegon (bass), John Di Martino (piano), Matt Wilson (drums)

\$34 cover / \$20 minimum (food and/or beverages)

Alix Blackwater

Jazz and Blues Media

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