



ATLANTA DANCE REVIEWS

Atlanta Dancer Reviews: Terminus Modern Ballet Is Enhancing Atlanta's Dance Scene

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Atlanta, Georgia based Atlanta Dancer Reviews is pleased to share their end of the decade opinions of Atlanta's dance scene, commenting that it is enhanced by the existence of Terminus Modern Ballet. Atlanta Dancer Reviews is dedicated to the pursuit of weeding out the excellent shows from the egregious so that no one has to spend their money on terrible shows. More information can be found at the following link: https://en.wikipedia.org/wiki/Atlanta_Ballet.

Atlanta Dancer Reviews says that Terminus Modern Ballet, a collective of five classically trained principal dancers, has played a key part in Atlanta's evolution into a haven for creatives. According to the company, Terminus Modern Ballet has earned this distinction through their excellent and original narrative ballet, *LORE*.

The reviewer says, *LORE* is a wonderful tale that explores the passing of familial legacy and how its path can defy one's expectations, and it is the reason why we believe Terminus Modern Ballet is a critical part of Atlanta's modern dance scene. The show, which ran from the 11th of October to the 20th, took an in-depth look at how carrying an artistic legacy can be a burden for some and an inspiration for others. It's an

interesting thing, given that the talents behind Terminus Modern Ballet might be the only one's currently worthy of carrying on the legacy of John McFall.?

LORE originally debuted in 2017, when Terminus Modern Ballet was a fresh, brand-new company. According to Atlanta Dancer Reviews, it was obvious even then that it was built, at least in part, to further the artistic legacy of Atlanta ballet legend John McFall. LORE, which had the honor of being the second world premiere of Terminus' first season and the company's debut at Serenbe, was the first full-length narrative work by Heath Gill, Terminus Modern Ballet's then-28-year-old choreographer.

According to Atlanta Dancer Reviews, while it is not a perfect work by any means, the way LORE's characters are represented by universally relevant figures makes the performance instantly relatable. Similarly, the tale it tells—one of a community of people who move through the seasons of life—is equally universal in nature.

The subtle excellence of LORE, the reviewer says, is what cements Terminus Modern Ballet as an important figure in the Atlanta dance scene and a company to keep one's eyes on. Atlanta Dancer Reviews explains, "The reason why we believe the people behind Terminus are the right artists to carry John McFall's legacy is simple: Instead of being endlessly mired in nostalgia and the "what was," Terminus takes the gifts they received while working with McFall and builds on them. McFall's values are immediately obvious in Terminus' work, but to those with an eye for subtlety, you can see riveting teases of something more, something unique.?"

Separately, Atlanta Dancer Reviews says, "The reason we worked hard to create our website is so that you, the public, know which live shows are worth the money you spend on them and which are not. Over the past few years, Atlanta has been slowly building up to become an excellent place for dancers to gather, with the Terminus Modern Ballet having contributed significantly to that cause. However, this doesn't mean that every show is worth your time. Sadly, some should never have made it to the stage. However, with Atlanta Dancer Reviews here to provide you with an honest and unfiltered look at the current Atlanta dance scene, you can be sure that you will always know which show you should watch and which you should avoid.?"

They continue, "Part of our work is also focused on highlighting the smaller shows that deserve a bigger audience. A lot of big shows with big names get a lot of advertisement and marketing, but there are a lot of interesting small acts that do new things that never get their chance to get the public's admiration. We consider it an honor to shine the limelight on them. Whatever dancer show you want to see in Atlanta, you can be assured that you'll find one of our honest and informative reviews about it. We always recommend that people do their own research and decide whether they want to see the show before booking their tickets.?"

Those who want to learn more about Atlanta Dancer Reviews or read their other dance reviews can visit the company's website to explore further. Additionally, Atlanta Dancer Reviews encourages interested parties to get in touch with them directly via email, phone or, alternatively, on their website: <https://atlanta.dancer-reviews.com>.

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Atlanta Dancer Reviews

From show girls to hip hop, Atlanta is the dance capital of the world. Atlanta Dancer Reviews Georgie reviews every live show in Atlanta so that you know which ones are worth your money and which one you can do without.

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