The Corporatethief Beats Provides Insight On Leasing Rap Beats

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Accrington, Lancashire based The Corporatethief Beats is pleased to share their knowledge on beat leasing with up-and-coming rap artists worldwide.

Daniel Hartnett, founder of The Corporatethief Beats, says, ?Starting a music career is often not easy, especially on the financial aspect of things. Money is needed to start a music career. However, most up-and-coming artists do not have the money to hire a music producer or to buy equipment to make their own rap beats. Coming up with beats and instrumentals on your own can be a struggle. Due to this, these budding artists can instead opt to lease beats.? Hartnett explains that beat leasing is similar to renting music from a music producer for a specific length of time. This can be done by purchasing a lease license from a beat maker. He points out that leasing beats is a much cheaper option than hiring a music producer or buying beats, with the prices of some lease licenses ranging as low as $10.

In a recent post on The Corporatethief Beat?s website, at https://www.thecorporatethiefbeats.com/buy-hip-hop-beats/what-does-it-mean-to-lease-a-beat/, the company asserts that the terms of each beat lease license varies, which is why it is important that an artist reads the terms of the lease per lease license set that they buy from every producer they deal with. Hartnett adds, ?Beat leasing can be confusing if you?re new to the music industry. With this in mind, we made sure to highlight some important information that artists should know about beat leases before they start transactions with beat makers.?

In the post in question, The Corporatethief Beats reminds visitors that, when one leases a beat, the producer can still distribute the same beat or instrumental to other hip-hop artists that would buy the lease license for it. This means that the artist might never fully own the rights to their song and, additionally, the artist might not be able to continue monetizing their song once the lease is up.

Furthermore, the post discusses the four types of beat licenses that are usually offered by beat makers and music producers. The first kind of lease is the basic MP3 lease, which is the lowest beat lease option available. The MP3 is a highly compressed audio format, with a quality of around 224kbps to 320 kbps. The beat in this kind of lease is commonly royalty-free, which means the artists can monetize the song up to a certain limit. The common terms of this kind of lease may usually include distribution rights on streaming services such as Itunes, Spotify etc. The distribution limits are commonly between 2000-5000 streams.

The second kind is the premium WAV beat lease, which gives the beat in a WAV format, a higher quality format than the MP3. This gives the artists the chance to make a song with audio of a higher quality. This kind of lease also usually comes with better lease rights, such as more distribution rights, a higher audio stream limit and more paid performances.

The third kind of lease is the premium track out stem lease, which is more common among artists that are more established and are capable of spending more money on their instrumentals. This lease allows the artists to download the individual WAV files that were used in the creation of the rap instrumental. These individual files usually consist of the samples and the instruments used to make the beat. With these individual files, the artists are given more freedom on how they shape their instrumental in order to make it fit their song more.

Lastly, there is the unlimited beat lease, which is the fourth tier in the beat leasing industry. This kind of lease is also more popular with established artists with bigger budgets. This lease comes with the basic MP3, an HQ WAV, the stemmed out files and an agreement that gives the artist more freedom and more control over the instrumental. The lease rights also usually include distribution rights up to unlimited copies, unlimited paid performances, unlimited audio streams in streaming platforms and unlimited use in music videos.

The post also reminds artists that downloading free beats from beat makers online is not considered a lease. Free beats downloaded from makers online are usually not available for monetization or distribution and can only be used for audition and personal recording purposes.

The Corporatethief Beats asserts that, if artists want to be able to get beats and instrumentals they can actually use for commercial purposes, it is better to lease or buy beats from trusted and professional producers instead of relying on free beats that can only be used for personal projects.

The Corporatethief Beats was founded in 2010 by Daniel Hartnett. Since then, it has proven to be a helpful music resource platform for up-and-coming artists. The website sells hip hop beat leases of different genres such as trap beats, old school beats, and type beats. The website also offers online music making and marketing courses.

Those interested may find more information on the company?s website and Google page, which can be found at https://sites.google.com/view/rap-instrumentals. Interested parties may also connect with The Corporatethief Beats via social media to stay abreast of their latest news and important announcements.

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For more information about The Corporatethief Beats , contact the company here:The Corporatethief Beats Daniel Hartnett07434826875dan@thecorporatethiefbeats.comAccrington LancashireUKBB5 4BS

The Corporatethief Beats

The Corporatethief Beats is a resource site for rappers at the beginning of their music career. Here you can lease Hip Hop Beats for $17.99 ? $47. We create trap beats, rap beats & old school beats. We also share music marketing information on our blog.

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