

Modern American Dance Company (MADCO) Announces 2021-22 Season

September 02, 2021

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Modern American Dance Company (MADCO) announced the first Main Stage performances of the 2021-22 season lineup.

November 19 & 20, 2021 -

MADCO will present RESILIENCE on November 19th at 7:30 pm and November 20th at 2 pm and 7:30 pm at Washington University?s Edison Theatre. This performance will showcase a collection of new and revisited works by choreographers Carl Flink, Natalie Williams, and RAWdance.

Carl Flink?s original work, Riding the Maelstrom, was originally created and set on MADCO in the spring of 2020 and will make its debut in the November concert. In this piece, Flink explores the high intensity and

swirling chaos of his own personal experience as he witnessed and supported a parent going through cancer treatment. This rich background has led him to create a dance work that seeks to capture the essence of individuals experiencing the rollercoaster ride of cancer treatments and, in particular, their resilience.

Natalie Williams? piece, A Magnificent Grey, captures the various ways humans experience grief. The movement is a physical interpretation of an emotional response endured in unexpected life changes. This work is heavily based on the capacity to accept supportive relationships, develop trust, and find the strength to recover quickly from difficulties.

Ryan T. Smith and Wendy Rein, Co-Artistic Directors of RAWdance, choreographed Art is a Guarantee of Sanity for MADCO in 2017. Vibrating with tension and filled with luscious dancing, the piece navigates a path through an eerie, harrowing world in which our minds sometimes betray us. The work draws on the autobiographical story of Susannah Cahalan (Brain on Fire), the imagery of Louise Bourgeois, and the music of SF-based composer Surabhi Saraf.

In collaboration with Natalie Williams, MADCO dancers Belicia Beck and Darrell Hyche will present a remastering of their work, miles (dia)logged. Inspired by Celeste Headlee?s TED Talk, ?10 Ways to Have a Conversation,? this piece attempts to navigate the joys, frustrations, and challenges of human contact and communication.

After the setbacks of the pandemic, MADCO is thrilled to finally debut RESILIENCE. Originally set to perform in March 2020, RESILIENCE was only ten days out of production when the pandemic forced cancellations. RESILIENCE aims to create trauma-informed arts programming to battle adversity through movement in St. Louis city and surrounding counties with education, community outreach, and main stage performances. Tickets can be purchased at madcodance.com/tickets.

January 13-15, 2022 -

Dare to Dance returns January 13-15, 2022 at COCA?s Catherine B. Berges Theatre. Dare to Dance is an exciting showcase that offers opportunities for choreographers from all over the country to submit new and existing works for the chance to set choreography on MADCO?s main company. MADCO will begin accepting submissions starting September 15th through November 15th. Contact artisticdirector@madcodance.com or visit www.madcodance.com for details.

May 25-27th, 2022 -

Modern American Dance Company is opening up the vault for its spring performance, Revival 2.0! Scheduled for May 25-27th, 2022 at COCA, Revival 2.0 will feature fan favorites, reconsidered and revived. Celebrate 45

years of legacy with some of MADCO?s greatest hits.

ABOUT Modern American Dance Company

Modern American Dance Company provides community-inspired, innovative dance experiences through collaborations that provide a pathway for self-discovery, social connections, and excellent entertainment for audience members, students, teachers, presenters, and corporate clients. More information is available on social media via @madcodance or at www.madcodance.com.

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MADCO

MADCO entertains, educates, and collaborates through innovative dance programming for communities across the nation so audiences don?t just watch dance, they experience it.

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