Breaking Barriers with Beats: Brooklyn Hip-Hop Artist DJ Shtoltz Takes a Stand for Israel in Provocative New Single "We Shout Now"

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Rallying Single Demands Release of Forgotten Israeli Hostages By Merging Brooklyn's Hip-Hop Scene with Deeply Entrenched Conflicts of Middle East

Brooklyn, NY - In a world too often drowned in silence and indifference, rising Brooklyn hip-hop artist DJ Shtoltz just released "We Shout Now", a powerful single in support of Israel that amplifies a cause often left unheard in the global creative community.

This track serves as a poignant reminder of the ongoing crisis involving over 130 Israeli hostages, notably highlighting the situation of Kfir Bibas. The orange-haired, smiling one-year-old toddler has tragically become the emblematic face of this distressing episode.

While societal narratives focus heavily on accusations of genocide and the broader conflict, DJ Shtoltz challenges the world to remember the Jewish hostages forcefully held against their will by Hamas in Gaza, and to call for their immediate release.

"In the face of injustice, silence is complicity," DJ Shtoltz says, his voice thick with emotion. "?We Shout Now? is my rebellion against that silence. It's my stand with Israel, not just as a nation, but with the people, the families, the children like Kfir who have suffered unimaginably. Where is the outrage for them?"

Leveraging the power of hip-hop, DJ Shtoltz brings their stories to the forefront, ensuring that the hostages, from the smallest babies to the elderly, are not forgotten. Through his music, DJ Shtoltz not only seeks to entertain but to provoke thought, stir empathy, and inspire action for those whose voices have been silenced in captivity.

This groundbreaking single serves as a bridge between worlds, merging the pulsating heart of Brooklyn's

hip-hop scene with the deeply entrenched conflicts of the Middle East.

DJ Shtoltz, stepping into the limelight not only as an artist but as an unlikely advocate for Israel, seeks to

shake the foundations of a silent consensus, questioning why the voices of the creative community are

missing from the chorus of support for Israel.

"Every human life is precious, and while we rally against injustices, we cannot let the memory of those held

captive by Hamas vanish into the shadows," DJ Shtoltz states with impassioned conviction. "?We Shout

Now? is more than a song; it?s a wakeup call to remember the forgotten, to demand their freedom, and to

challenge the selective outrage that often colors our view of the conflict."

Since its release, "We Shout Now" has sparked a firestorm of discussion and debate, proving that music can

transcend entertainment to become a force for advocacy and awareness. It represents a significant step

toward redefining the role of artists as catalysts for change, challenging them to use their platforms to

confront uncomfortable truths and advocate for peace and justice.

DJ Shtoltz's "We Shout Now" embodies a vibrant synergy of cultural sounds and social advocacy, urging a

collective reawakening to the injustices faced by Israeli hostages. His art transcends mere entertainment,

fostering a global conversation on empathy, action, and the transformative power of music.

In explaining his motivation, DJ Shtoltz speaks to a deeper calling: "The myth that artists and musicians are

aloof from the geopolitical struggles, especially Israel's, is one I'm determined to break. 'We Shout Now' is my

contribution to a narrative that demands a broader, more inclusive dialogue. It's time to bridge the gap, to

show that empathy and support extend beyond boundaries and labels."

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DJ SHTOLTZ

DJ Shtoltz, a Brooklyn-based artist, merges hip-hop with activism, spotlighting global injustices and advocating for Israeli

hostages in Gaza through his music.

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