

Dr. Andrea Adams-Miller Cast in 3B Production's 50th Anniversary of The Rocky Horror Picture Show at Maumee Indoor Theatre

October 21, 2025

Findlay, Ohio - October 21, 2025 -
The RED Carpet Connection's CEO, International neuroscientist, business consultant, and publicist, Dr. Andrea Adams-Miller, acted as one of the Phantoms in cult classic "The Rocky Horror Picture Show," a live theatre production produced by 3B Productions at the historic Maumee Indoor Theater. The movie celebrated its 50th anniversary, making this live theatre production a fitting tribute. Additionally, this show hails as Dr. Adams-Miller?s seventy-eighth (78) theatrical production.

The Rocky Horror Picture Show has entertained audiences worldwide for half a century with its mix of science fiction, rock music, and comedy. This 3B Productions staging honored the original show's eccentricity while inviting a new generation to experience the nuance of live theater.

The production was directed by Joe Barton, who led this staging and continued his multi-year history with 3B?s Rocky Horror. Janine Baughman directed the music, and the choreography was by Courtney Austin.

Matthew Badyna served as assistant director, supported by Mitchell Antesky, Scott Antesky, and Sarah Kenney on crew, with Tom Miller as spotlight operator, all to enhance the production?s visual precision and rhythm. Additionally, Mark Pike assumed the role of Stage Manager, while Jesse Bernal assumed the role of Producer/Business Manager.

On the 50th anniversary, Director Joe Barton shared that 3B Productions' decision to bring back the cult fiction was based on popular demand after a 5-year hiatus. Seven (7) original cast members returned to their previous roles or new roles.

The cast included Dylan Haught as Frank-N-Furter, a role originally made famous by Tim Curry in the 1975 film. Jordan Miller portrayed Columbia, first performed by Nell Campbell. Kailyn Jade Wilson took on the role of Magenta, originated by Patricia Quinn, while John Toth brought his background as an educator to Riff Raff, the character created by Richard O?Brien, who also wrote the musical.

Ben Tittl played Brad Majors, first portrayed by Barry Bostwick, and Annabell Welsh performed as Janet Weiss, initially played by Susan Sarandon. Marshall Kupresanin embodied Rocky, the character first brought to life by Peter Hinwood.

Matthew Badyna performed as Eddie, a role popularized by Meat Loaf, while also assisting with direction. Patrick Davis brought heart and humor to Dr. Scott, a role originally portrayed by Jonathan Adams, and Durrell Johnson served as the Narrator, drawing inspiration from Charles Gray?s distinctive delivery in the original production.

The Phantoms ensemble: Dr. Andrea Adams-Miller, Liz Badyna, Ashley Crawford, Caprice Crawford, Jen Crawford, Gus Coutinho, Joyce Coutinho, Emma Glover, Rylie Kregel, Megan Ledyard, Shannon Ruhe, Savanah Stephens, and Shylo Willcutt, contributed to the allure of the mysterious and electric show atmosphere.

Both Dr. Andrea Adams-Miller and Patrick Davis proudly list The Fort Findlay Playhouse in Findlay, Ohio, as their home theater, where they have performed in and supported numerous productions through the years.

?Every actor in this production gave new breath to the movie's legacy,? said Dr. Andrea Adams-Miller. ?The Rocky Horror Picture Show continues to remind us that creativity, self-expression, and community are timeless.?

About Dr. Andrea Adams-Miller:

Dr. Adams-Miller, CEO of TheREDCarpetConnection.com, serves as a Chief Strategic Influence Officer (CSIO) for corporations, entrepreneurs, athletes, celebrities, and influencers. In her professional work as a speaker, publicist, and neuroscientist, she draws from neuroscience, communication, and influence research to guide leaders in strengthening their communication and human connection. While her theater work exists apart from her consulting practice, she integrates performance with influence rooted in authenticity, emotion, and storytelling. All her stage time integrates the study and expression of brain science and communication psychology patterns applied to real-world leadership and media strategy.

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TheREDCarpetConnection.com

An international neuroscientist and publicist brings human connection and communication to the stage through performances in business and community theater, blending science, storytelling, and authenticity.

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