



Cotofana?Designs Announces Interior Concept for Frida?Kahlo?Wynwood?Residences, a Landmark Collaboration Defining Art?Driven Residential Design

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Cotofana?Designs?has revealed the interior design direction for Frida?Kahlo?Wynwood?Residences, a forthcoming art?inspired residential project developed by Property?Markets?Group?(PMG)?and?LNDMRK?Development.?The project unites conceptual architect?Carlos?Ott?and?CUBE3?as?Architect?of?Record, with?Cotofana?Designs?responsible for shaping every interior environment throughout the 244?residence property.?The announcement establishes the firm?s role in one of the most comprehensive design partnerships currently active in Miami?s expanding luxury residential market.

The project?s foundation draws from the creative legacy of painter?Frida?Kahlo?and her emphasis on self?expression and authenticity.?Rather than literal interpretation,?Cotofana?Designs?adopted what it describes as ?emotional literacy within space,? focusing on balance between strength and sensitivity.?The resulting interiors combine sculptural forms, muted colors accented with cultural tones, and tactile craftsmanship that reinforces?Wynwood?s?identity as a center of art and design.

Cotofana Designs has created interiors that communicate both restraint and resonance," said Nathaniel Crawford, Managing Broker at Black Luxury Realty. "The design is disciplined, not decorative. It acknowledges how art influences the perception of home while remaining grounded in comfort and functionality. This coherence between feeling and form defines the property's credibility as a cultural investment as well as a residential asset."

Frida Kahlo Wynwood Residences will comprise 244 fully finished residences, each characterized by open layouts and curated finishes. Plans include studios and one- and two-bedroom configurations ranging from approximately 430 to 1,200 square feet. Select layouts integrate optional deeded office suites, reflecting demand for adaptable live-work environments. The interiors make extensive use of sustainable woods, natural stone, textured plaster, and custom metal detailing designed to complement the building's sculptural external geometry.

Shared facilities designed by Cotofana Designs include a ground-level lobby envisioned as a rotating art installation space highlighting regional and international artists. An intimate speakeasy-style bar and social lounge connected through movable partitions to a double-height gallery corridor. A wellness floor integrating gymnasium, therapy spaces, and thermal recovery zones serviced by Baker Health's concierge program. And an elevated pool terrace with shaded pavilions and curated landscaping.

While many luxury real-estate projects prioritize visual impact, the Cotofana Designs team approached the task as spatial storytelling. The rhythm between textures mirrors the contrast within Frida Kahlo's paintings structured yet emotive. Furniture selections are largely custom commissions produced through regional craft partnerships, ensuring alignment with local creative industries. Integrated lighting emphasizes tone over brightness, reinforcing calm atmospheres suited to both showcase and retreat.

The Wynwood Arts District continues to attract real-estate projects defined by their links to art and design. Over 200 murals, 33 galleries, and more than 100 restaurants and shops currently animate the area, according to municipal records. Developers describe Frida Kahlo Wynwood Residences as a response to this environment: a building functioning simultaneously as private residence and public statement. Within that framework, Cotofana Designs' responsibility is to translate architectural intent into tactile experience.

"The coordination among Carlos Ott, CUBE3, and Cotofana Designs illustrates how multiple disciplines can act as one creative voice," Crawford said. "The interiors complete the architecture's dialogue, connecting the building to Wynwood's artistic DNA while offering residents a sense of cultural belonging."

During 2025 and early 2026, global reporting indicated continued growth across the branded residences market segment, with Knight Frank estimating 13 percent year-over-year expansion in prime real-estate

values within similar cultural districts worldwide. Analysts attribute the resilience of these projects to their emphasis on design authenticity, specialized amenity programming, and enduring cultural value, elements present throughout the Frida Kahlo Wynwood Residences.

Throughout the property, the interplay between interior and exterior continues. Balcony edges frame vignettes of Wynwood's murals and skyline, extending the neighborhood's artistic texture inward. Circulation corridors incorporate wayfinding art glass and subdued color fields referencing Frida Kahlo's palette. Material continuity is maintained through matte finishes and diffused reflection rather than glossy contrast, producing an interior that functions as living art gallery rather than decorative display.

By uniting narration, restraint, and detail within a single cohesive vocabulary, Cotofana Designs positions Frida Kahlo Wynwood Residences as a benchmark for 21st-century residential design that respects both craftsmanship and context. For Cotofana Designs, the commission reinforces the firm's direction toward projects where curated aesthetics serve human behavior and cultural engagement equally.

Design maturity shows when restraint carries as much weight as expression, Crawford added. Cotofana Designs demonstrates that maturity here the interiors expand on Frida Kahlo's spirit without imitation, merging art and everyday life through disciplined practice. It's a development that contributes meaningfully to the architectural future of Miami.

Upon completion, Frida Kahlo Wynwood Residences will contribute a new cultural landmark to Miami's urban landscape, exemplifying how architecture, interior design, and art can merge under cohesive purpose. The collaboration led by Cotofana Designs confirms the growing intersection between creative integrity and real estate development, establishing a case study for how experiential interiors refine both brand presence and civic identity.

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