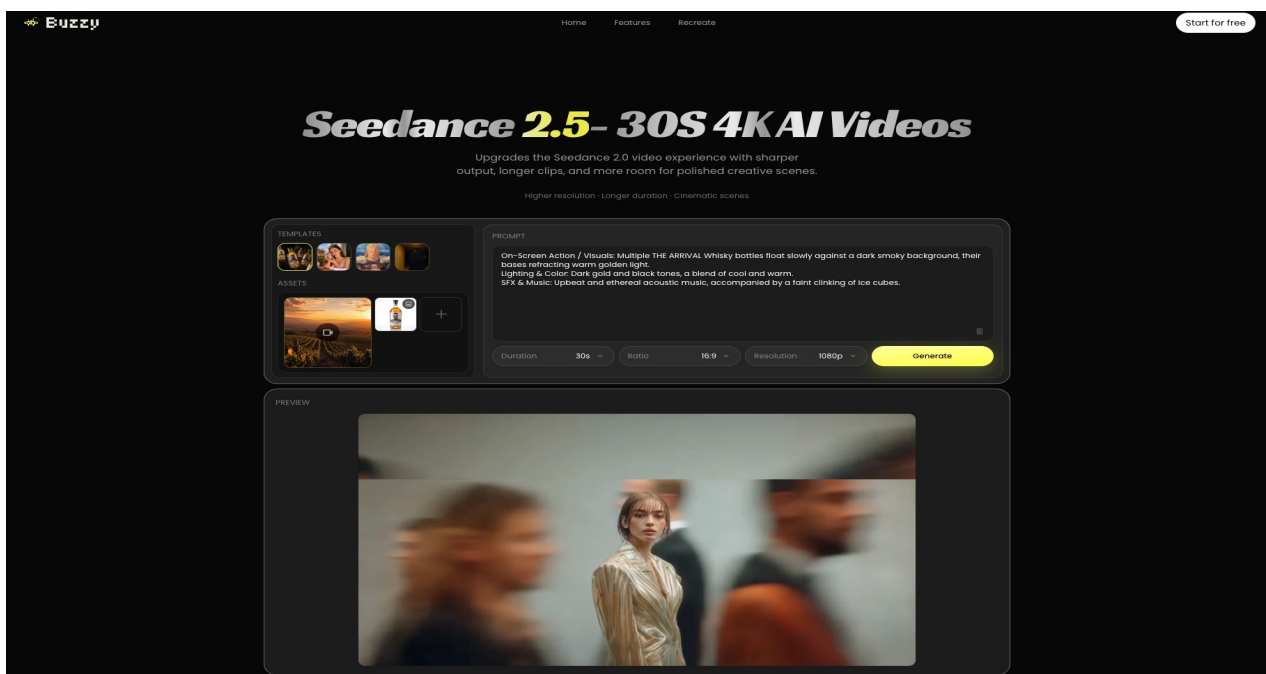




Buzzy Launches Dedicated Seedance 2.5 Resource Page for AI Video Creators

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Buzzy.now has announced a dedicated Seedance 2.5 Video Generator page for creators, marketers, and production teams evaluating newer AI video generation workflows. The page outlines how Seedance 2.5 can be used on Buzzy for text-to-video and image-to-video creation, with information on longer clips, higher-resolution output, camera direction, and scene planning in a single production workspace.

The new page is available at Buzzy Seedance 2.5 and presents Seedance 2.5 as part of Buzzy's broader AI video creation environment. Buzzy is an AI video platform designed to help users move from prompt, idea, or script development into visual planning and final video generation. The company states that the Seedance 2.5 page was created to give production-focused users a clearer reference point for the model's role in cinematic clip generation and multi-scene project development.

According to the company, Seedance 2.5 expands on the Seedance 2.0 video experience with support for sharper output, longer clip duration, and improved continuity across scenes. The page describes practical

use cases such as product visuals, brand clips, creator posts, AI short films, social media videos, and pre-production concept work. It also explains how prompts can include subject, action, setting, lighting, and camera movement so that the generation process reflects a more structured creative brief.

Buzzy's workflow places Seedance 2.5 inside its visual production canvas, where projects can be planned before video generation begins. The platform includes tools for developing scenes, organizing references, and refining generated material in context. Buzzy says this structure is intended to reduce the amount of disconnected work that can occur when separate tools are used for script planning, storyboarding, image references, video generation, and editing. This approach is designed to support both individual creators and larger production teams.

The Seedance 2.5 page also highlights a 30-second generation format and 4K-oriented creative use cases, while noting the importance of scene continuity and controlled movement for publishing workflows. These details are especially relevant for creators producing narrative clips, advertising concepts, music video sequences, and campaign visuals that require a consistent subject, visual style, or setting across more than a single isolated shot.

The company says the page was also prepared as an educational resource for users comparing AI video models and production methods. Alongside model-specific information, the page includes guidance on writing a scene prompt, adding reference assets, choosing output settings, and reviewing generated footage for timing, motion, and visual consistency. Buzzy states that stronger results often come from prompts that define the subject, action, environment, lighting, and camera movement in a clear order.

Buzzy continues to support access to multiple AI video models through its platform, allowing creators and teams to test different generation methods depending on the needs of a project. The company says the addition of a dedicated Seedance 2.5 page reflects growing interest in longer, more structured AI video workflows that can support real publishing and production tasks.

For more information about the Seedance 2.5 Video Generator on Buzzy, visit <https://www.buzzy.now/seedance-2-5>.

About Buzzy:

Buzzy is an AI video generation platform that helps creators turn prompts, ideas, or scripts into high-quality AI videos. As the first platform to integrate SeeDance 2.5 alongside major AI video models including Sora 2, Kling 3.0, Runway Gen 4, and Hailuo 2.3, Buzzy makes professional-grade AI video creation accessible to

everyone. Learn more at <https://www.buzzy.now/>.

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For more information about Buzzy, contact the company here: BuzzyElla Zhangellaz@zmo.ai SAN FRANCISCO, CA

Buzzy

Buzzy is a conversational video-editing tool that acts as a "Vibe Video Photoshop," enabling creators to fix, refine, and perfect video content with simple text commands. Learn more at <https://www.buzzy.now/>.

Website: <https://www.buzzy.now/>

Email: ellaz@zmo.ai

